

Report

To be submitted to CRASPD

I. Identification of the project(s)

Identification elements	
Project title	Media Training
Participants	10 students from different countries in the region
Trainer	Mizero Chrispin +250788543083
Assistant Trainer	Paul Kani Bahoya
Training Supervisor	Patrick Kofi Benyin
Coordinators of the Training	-Protestant Institute of Arts and Social Sciences (PIASS) -Center for Research & Action towards Sustainable Peace & Development (CRASPD)
Other training partner	Committee of the PIASS Peace Club
Purpose of the training	Students gaining skills in videos/ films making and production of a short video on a Peace issue with a regional topic.
Duration of training	Three consecutive days/ 23 rd , 24 th and 25 th Feb 2022
Location	PIASS Campus, Huye in Rwanda

II. Description of what was implemented

- According to the proposed content of the training modules and trainees' expectations, the training was delivered as planned to the 10 regional students who have all participated in the three consecutive days of the media training.
- Trainees were able to practice and operate basics on videos/ films making and all sessions were learnt through critical thinking approach, open discussions together with question and answers in theoretical and practical methods.
- Film making equipment such as 1 Sony camera, 2 sound recorders, microphones, Lighting kit and other materials like projector, flip chart etc ... they were all used to facilitate the training. There was also a good collaboration between trainer, his assistant and supervisor.

III. The beneficiaries and outcomes of training

- The overall objective of the training were students gaining skills in videos/ films making and production of a short video on a Peace issue with a regional topic.

These phases aimed at providing students with the introduction on film making pre-production, production and post-production.

- Trainees were able to understand film making background including types of films and how they are produced, the equipment function and their composition mechanism (Cameras, Lenses, Tripod, Recorders, Microphones, Lighting).
- Trainees were able to understand basics on production crew, the best way to come up with a good story idea, the importance of storyboard and screenplay, Interview shooting technics considering the rule of third, background and depth of the field at the location.
- Trainees were able to practice camera settings, recording, shooting and camera movement.

They brainstormed and came up with a regional idea for a short video, selected production roles among themselves, detailed video storyboard with regional peace message, managed the arrangement of scenes and shot the video themselves.

- Providing training and production of a short film was a big challenge to be done just in 3 days since all trainees were to be trained from scratch but the core strength that conquered this weakness based on how trainees were so much interested in the training concept which made them focus on opportunities than threats of how they can benefit from basic skills on video/film making introduction and practice.
- During the training reminders for all sessions were set, gave each task a time limit and blocked out distractions.

This resulted to the high attentiveness of the trainees and now they can better manage the basics of pre-production and production. However, in the future trainings should focus on editing and additional treatment with adobe premiere pro and this needs a standard computer like an **iMac** computer for good editing practise and final productions.

- In terms of representation, all participants 4 girls and 6 boys were represented and during work and responsibilities, all of them had equal share in taking responsibilities and roles during the 3 days training.
- Through the evaluation, the participants expressed their feeling about the training in general. Active participation of every trainee was required to document the results of the training.

Written by
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 Consultant

Some Photos during the Training

